

**Yam Lau**

www.yamlau.com

www.donkeyinstitute.net

**EDUCATION**

2000	Seneca College	WebMaster (content)	Post Graduate Diploma
1999	Seneca College	3D animation (Maya)	Post Graduate Diploma
1994	University of Alberta	Painting	Master of Fine Arts

**SELECTED PROFESSIONAL AWARDS**

2011	Exhibition Assistance Grant, Ontario Arts Council, Academic Innovation Fund, York University
2010	Junior Research Grant, York University, Small SSHRC Grant, York University
2009	Junior Research Grant, York University, SSHRC Travel Fund, York University, Grants to Media Artists (Mid-Career), Canada Council, Merits Award, York University
2008	Artist's Award (Toronto Friends of the Visual Arts), Small SSHRC Grant, York University, Junior Research Grant, York University, Ad Hoc Travel Fund, York University, Merits Award, York University
2007	Grants to Media Artists (Mid-Career), Ontario Arts Council, Grants to Media Artists (Mid-Career), Toronto Arts Council, Grants to Media Artists (Mid-Career), Canada Council, Junior Research Grant, York University, Project Grant to Artist's Collective, Ontario Arts Council, Project Grant to Artist's Collective, Toronto Arts Council, SSHRC Travel Fund, York University, Ad Hoc Travel Fund, York University, Merits Award, York University
2006	Chamlers Arts Fellowship, Ontario Arts Council, Best of Canada Design Award, (mobile Kiosk design with Tania Ursomarzo), Design Exchange/Canadian Interiors, SSHRC Travel Fund, York University, Small SSHRC Grant, York University, Junior Research Grant, York University
2003	Project Grant to Collective, Toronto Arts Council, Project Grant to Collective, Ontario Arts Council, Grant to Collective, Canada Council Project
2001	Ontario Arts Council (Mid-Career) Artist Grant
2000	Canada Council B (Mid-Career) Grant
1999	Canada Council B (Mid-Career) Grant
1998	Ontario Arts Council Exhibition Assistant Grant, Canada Council Project Grant (with A.L.L.M.)
1997	Toronto Arts Council Project Grant, Toronto Arts Council Project Grant, Canada's Year of Asia Pacific (with A.L.L.M.), Canada's Year of Asia Pacific (with Zen-Mix 2000)
1996	Canada Council Project Grant (with Painting Disorders), Toronto Arts Council Project Grant (with Painting Disorders), Artist's Grant, Center d'art Baie Saint Paul, Quebec

**SOLO EXHIBITIONS/ INTERVENTIONS**

2011	Rehearsal	Galerie B-312, Montreal
2011	Dwelling: About House + Home	Surrey Art Gallery, Surrey
2010	Rehearsal	Leo Kamen Gallery, Toronto
2010	In Praise of Evanescence: Space Time and the Image of the Everyday	Musée D'Art De Joliette, Joliette
2009	Unfolding Evanescences	Gallery 101, Ottawa
2009	Imagining the Image	Yuanfen New Media Art Space, Beijing
2009	Hutong House	Leo Kamen Gallery, Toronto
2009	Ex-hibition	Stantec Window Gallery, Toronto
2008	A World is a Model of the World	Forest City Gallery, London
2008	Room: an extension	Leo Kamen Gallery, Toronto
2008	ScapeLand II	YYZ Artist's Outlet, Toronto
2007	Motto	Convenience Gallery, Toronto
2007	ScapeLand	La Bande Video, Quebec
2007	Room	Optica Gallery, Montreal
2006	Room	Toronto Free Gallery, Toronto
2004-present	When the Front is also the Back	A mobile project in a car
2003	Friends	Art Metropole, Toronto
2000-2005	The Way Up and the Way Down are One and the Same	Toronto
1999	Installation	19 Charlotte Street, Toronto

1996	Installed Spaces: Writings and Mirrors	Tableau Vivant Gallery, Toronto
1995	Foiling Reflections: Faces, Mirrors, Windows	Anosa Gallery, Edmonton
1994	Infinite Proximity: Paintings and Mirrors	U of Alberta, Edmonton

#### SCREENINGS/FESTIVALS

2011	Rehearsal	Elektra Festival, Montreal
2010	Poems	CAFI (China Art Film Institute), Beijing
2010	Words	CAFI (China Art Film Institute), Beijing
2008	AGH International Film and Video Festival	Art Gallery of Hamilton, Hamilton
2008	Scapeland II	National Film Board, Toronto
2007	Room	Atlantic Filmmakers Coop, Halifax
2007	Room	National Film Board, Toronto
2006	Crossings: In the Space of Day and Night	with Tania Ursomarzo, sg03 Studio, Toronto
2006	Crossings: In the Space of Day and Night	with Tania Ursomarzo, Meeting House Square Dublin, Ireland

#### COLLABORATION

1999	Transmissions: Deadlines, a fold-of-two, with Ryan Whyte	, Cold City Gallery, Toronto
1997	Deadlines, a fold-of-two with Gordon Lebrecht,	Cold City Gallery, Toronto

#### TWO PERSONS EXHIBITIONS/ INTERVENTIONS

2005	Come Up to My Room	Gladstone Hotel, Toronto
2002	Prologue with Brian Groombridge	Susan Hobbs gallery, Toronto
1999	A.L.L.M. with Andy Patton	19 Charlotte Street, Toronto
1996	Crossings with Edward Aoki	Gallery 401, Toronto
1994	De-negation with Garry Madlung	Harcourt House Gallery, Edmonton

#### SELECTED GROUP EXHIBITION/ INTERVENTIONS \*indicates the project is also curated by Lau

2011	I Level	Katzman Kamen Gallery, Toronto
2011	The Fox	G Gallery, Toronto
2011	Lies that Tell the Truth	Khyber Institute of Contemporary Art, Halifax
2011	Benefit Exhibition	Galerie B-312, Montreal
2011	Faves	Leo Kamen Gallery, Toronto
2011	The Third Party:Act 3 (China-Based Alternative Art Space),	Platform China, Beijing
2011	Faculty Exhibition	Gales Gallery, York University, Toronto
2010	Residency in RMB City	Gendai Gallery, Toronto/ RMB City, Second Life (Vitamin Space, China)
2010	In the Stack	Queen Specific, Toronto
2010	Location: Dragon Fountain Bathhouse	Forget Art, Beijing
2010	Titles 7*	The MacLaren Art Centre, Barrie
2010	Ex Libris*	Musée D'Art De Joliette, Joliette
2010	Yuanfen Flow	Yuanfen New Media Art Space, Beijing
2010	Mobile Artist's Library* (Donkey Institute of Contemporary Art)	Lido, Beijing
2010	D-No.3 Video Art Exhibition	D-No.3, Beijing
2010	Dong Xi Things	Kunstverein Baden, Austria
2010	Sit!	Leo Kamen Gallery, Toronto
2010	Art Beijing (International art fair with Yuanfen New Media Art Space),	Beijing
2010	The Secret Language of Women	Yuanfen New Media Art Space, Beijing
2010	Titles 6 Reading Room* (An Exhibition of Artist's Book Works)	Musée D'Art De Joliette, Joliette
2009	Also Space (Donkey Institute of Contemporary Art)	An Ding Meng Hotel, Beijing
2009	Pride	Gallery 101, Ottawa
2009	Ave Academia	Samuel J. Zacks Gallery, York University, Toronto
2009	Titles 5*(An Exhibition of Artist's Book Works)	Art Metropole, Toronto
2009	Guerrilla Theater Project	46 Fangjahutong Art Complex, Beijing
2009	798 Biennial	798 Art Area, Beijing
2009	Inaugural Exhibition* (Donkey Institute of Contemporary Art)	Dishantze, Beijing
2009	Trade City	Urban Splash Festival, Manchester
2009	Mongrel Love	Leo Kamen Gallery, Toronto
2009	Texto	Diaz Contemporary Art, Toronto
2008	Almost Nothing	Akau Gallery, Toronto
2008	Titles 4*(An Exhibition of Artist's Book Works)	Forest City Gallery/Attic Books, London
2008	Vehicle	Nuit Blanche, Toronto

2008	<b>Digital Passages: Beyond Reality's Threshold</b> (Catalogue) Yuanfen New Media Art Space, Beijing, China	
2008	<b>Bad Dog, No Biscuit</b>	Leo Kamen Gallery, Toronto
2008	<b>Titles 3*</b> (An Exhibition of Artist's Book Works)	Articule Gallery, Librairie L'écume des Jours, Montreal
2007	<b>Titles 2*</b> (An Exhibition of Artist's Book Works)	Art Gallery of University of Massachusetts/ Amherst Books, Amherst
2007	<b>Titles *</b> (An Exhibition of Artist's Book Works)	Balfour Books, Toronto
2007	<b>Walking the Dog Back Home</b>	Leo Kamen Gallery, Toronto
2006	<b>Text</b>	Type, Toronto, Canada
2006	<b>Best of Canada Design Award Exhibition</b> ,	The Design Exchange, Toronto, Canada
2006	<b>Alpha Beta Data</b> ,	Akau Gallery, Toronto, Canada
2006	<b>Wade</b> ,	celebrating Toronto Wading Pools, Toronto, Canada
2006	<b>Vacant Lots</b> ,	The Toronto Free Gallery, Toronto, Canada
2006	<b>Despite My Good Intentions, A Wander Beyond</b>	(Catalogue) Phoenix Studios, Dublin
1997	<b>Implicating Possibilities</b> (with A.L.L.M.)	Art Gallery of York University, Toronto
1997	<b>Suite</b>	Centre d'Expositon de Baie-Saint Paul
1997	<b>Mirroring 2000</b>	U of Toronto, Ontario
1996	<b>Fast</b> ,	with Painting Disorders 521 King Street, Toronto
1996	<b>Group Exhibition</b>	MEG Gallery, Toronto
1995	<b>Marked Up</b>	Dufferin Mall, Toronto
1994	<b>Anamestic Reaction</b>	U of Alberta, Edmonton
1993	<b>Multi Dimensional Perspectives</b>	U of Alberta, Edmonton
1991	<b>On the Surface and Beyond</b>	Sing Tao Gallery, Toronto

#### ARTIST'S BOOKS

2007	<b>On Two Picture Faces</b> (an intervention/correction to the 50 <sup>th</sup> anniversary edition of Wittgenstein's Philosophical Investigation),	Way Up Way Down, Toronto
2006	<b>On One Non-Grammatical Remark</b> (an intervention/correction to the 50 <sup>th</sup> anniversary edition of Wittgenstein's Philosophical Investigation),	Way Up Way Down, Toronto
2004	<b>Cooking Lessons</b> ,	Way Up Way Down, Toronto
2003	<b>The World as I found It</b> with Alain Paiement and Patrick Pellerin,	Pratt Manhattan Gallery, New York
2002-present	<b>Friends</b>	Way Up Way Down, Toronto
2002	<b>Prologue</b> with Brian Groombridge, Susan Hobbs	Gallery
2002	<b>In the River, North of the Future</b> , a book project in commemoration of Paul Celan	Way Up Way Down, Toronto

#### WEB PROJECTS/ EXHIBITIONS

2010	<b>Hutong House</b> ,	web diffusion, La Bande Video, Quebec <a href="http://www.labandevideo.com">www.labandevideo.com</a>
2008	<b>Room: An Extension</b> ,	web diffusion, La Bande Video, Quebec <a href="http://www.labandevideo.com">www.labandevideo.com</a>
2000	<b>In the River, North of the Future</b> - a book project in commemoration of Paul Celan	<a href="http://www.paulcelan.org">www.paulcelan.org</a>
2001	<b>The Way Up and the Way Down are One and the Same</b>	<a href="http://www.wayupwaydown.com">www.wayupwaydown.com</a>

## SELECTED BIBLIOGRAPHY

- 2011 Andreae, Janice, *Dashing expectations: textual interventions, visual and representational strategies*, Open Letter, Fourteenth Series, Number 6, Summer, p 93-107 ISSN 0048-1939
- 2011 Low, Joni, *Yam Lau, The Illusion of Space*, Ricepaper Asian Canadian Arts and Culture, Vancouver, Issue 16.2 The Green Issue, p.50-53
- 2011 Lee, Yaniya, *The Fox*, M-kos, Montreal, 11 September, ([www.m-kos.net/archives/5636](http://www.m-kos.net/archives/5636))
- 2011 Court, David, *Yam Lau: A Life of Re-creation*, Yishu Journal of Contemporary Chinese Art, Vancouver, Volume 10, Number 5, p.81-86
- 2011 Hodge, Claire Caines, Suzanne, *Lies That Tell the Truth*, exhibition brochure, Centre for Art Tapes/Khyber Institute of Contemporary Art, Halifax
- 2011 Forsythe, Jaime, *Lies That Tell the Truth: Reenactment as Artistic Strategy*, Arts Section, The Coast, Halifax, 14 July
- 2011 Rosenfield, Lafo Rachel, *Yam Lau, Room*, Surrey Art Gallery, Galleries West, Vancouver, Vol 10 Number 2, Summer 2011 ([www.gallerieswest.ca/Departments/ExhibitionReviews/6-108281.html](http://www.gallerieswest.ca/Departments/ExhibitionReviews/6-108281.html))
- 2011 Heather, Rosemary, *Residency in RMB City*, Border Crossings, Winnipeg, Issue 118, p.103-4
- 2011 Gary Michael Dault, *Gordon Lebrecht A Life, Condensed*, Canadian Art, Toronto, online review ([www.canadianart.ca/online/features/2011/05/12/gordon\\_lebrecht](http://www.canadianart.ca/online/features/2011/05/12/gordon_lebrecht))
- 2011 Schechter, Fran, *RMB's Second Life Installation Cracks Virtual World*, Now Weekly, Toronto, 22-30 January, Vol.30 NO.19
- 2010 Vaughan, R.M. *Alain Paiement and Yam Lau at Leo Kamen Gallery*, Globe Arts, The Globe and Mail, Toronto, 5 November
- 2010 CCTV *Crossover: New Media Art* (special TV program), Beijing, China
- 2010 Charron, Marie-Eve, *Explorer la Sphere du quotidien*, February 24<sup>th</sup>, Le Devoir, Montreal
- 2009 Volk, Adam, *A Room of one's own*, Visual Arts Front section, September 24<sup>th</sup>, Ottawa Xpress, September 24<sup>th</sup>, Ottawa
- 2009 Pearlman, Ellen, *Letter From BEIJING*, Art Seen section, September Issue, The Brooklyn Rail, Brooklyn
- 2009 Devoy, Desmond, *See the "hutongs" of Beijing before they're gone*, September 18<sup>th</sup>, EMC Ottawa East, Ottawa
- 2009 Le Van, Katy, *Réalité virtuelle*, Arts Visuels, September 17<sup>th</sup>, Voir, Gatineau/Ottawa
- 2009 Nguyen, Minh, *Between Emptiness and Form: The Imaging Spaces of Yam Lau*, exhibition brochure, Gallery 101, Ottawa
- 2009 Court, David, *Yam Lau: A House Divided and United again*, online review ([www.canadianart.ca/online/reviews/2009/07/16/yam-lau/](http://www.canadianart.ca/online/reviews/2009/07/16/yam-lau/)), Canadian Art, Toronto
- 2009 Court, David, *Yam Lau's Hutong House as I Imagine it*, exhibition brochure (bilingual), p.4-10, Yuanfen New Media Art Space, Beijing
- 2009 Tousignant, Isa, *Constructive Criticism*, enRoute, May issue, p.46-52, Montreal
- 2008 Court, David, *Living the Image: Looking at Yam Lau's Scapeland II*, Phillip, Phillip 8(fall 2008/volume three, Number Two) p.17,22, Vancouver
- 2008 Louria, Adi, *Folding Landscape*, unpublished paper, UAAC conference, Toronto
- 2008 Patton Andy, *A World is a Model of The World*, catalogue essay, Journey Beyond Reality's Threshold, Yuanfen New Media Art Space, Beijing, p.2-3
- 2008 Dault, Gary Michael *A Naughty Touch for the Silly Season*, The Globe and Mail, Toronto, 23 August, R18
- 2008 Dault, Gary Michael *Yam Lau at the Leo Kamen Gallery*, The Globe and Mail, Toronto, 24 May, R16
- 2008 Feldman, Shlomo, *Yam Lau*, Excalibur, York University, Toronto, p.8
- 2008 Patton, Andy, *Yam Lau/ Scapeland II*, YYZ, Toronto, Volume 8, Issue 2, p.1-4
- 2007 Côté Nathalie, *Mettre les images a distance*, Art Magazine Arts visuals, Quebec, 29 September 2007, p.26
- 2007 Motulsky-Falardeau, Alexandre, *L'univers de Yam Lau*, Voir, Quebec, 4 October 2007
- 2007 Lebrecht, Gordon, *This Time Around: "Room" by Yam Lau*, Espace, #80, Montreal, p.44-45
- 2007 Kerr, Sunny, *When the Front is Also the Back*, Catalogue essay, Wade 2006, Sally McKay, Christie Pearson, Sandra Rechico, eds, YYZ books, Toronto, p27
- 2007 Nadja, Sayej, *Their Art is an Open book*, The Globe and Mail, Toronto, 28 July
- 2007 Viau, Rene, *Le Devoir*, Montreal, 31 Mars-1 Aril, p.3
- 2006 Fiset, Serge, *Sculpt Words and Language, Place Words in Space*, (bilingual), Espace, #78, Montreal, p. 10-23

- 2006 Chris Rock, Janna Levitt, *The Top 23 best of Canada Design*, Canadian Interiors, July/August, p.75
- 2006 Dault, Michael Gary, *Alpha Beta Data*, The Globe and Mail, Gallery Going, 12 August
- 2006 Caoimhe Kilfeather, *Despite My Good Intentions, A Wander Beyond*, exhibition catalogue, Phoenix Studios, Dublin, p.25-27
- 2003 Hirsuhmann, Thomas, exhibition review, Now Weekly, Toronto, 27 February
- 2003 Rude, Kelly, editorial, Canadian Interiors, Toronto, March/April
- 1998 Payne, Andy, *The Fold Between Friends: A Prolegomenon to Some Future Ethics of Geometry*, catalogue essay, *Deadlines, a Fold-of-Two*, Cold City Gallery, Toronto, p.6-35
- 1998 Patton, Andy, *A Proof to Convince You*, catalogue essay, *Deadlines, a Fold-of-Two*, Cold City Gallery, Toronto, p.36-42
- 1997 Lebrecht, Gordon, *Yam Lau*, Canadian Art, June, p.87
- 1997 Lamontagne, Valerie, *Baie-Saint-Paul Two Generation of Painters*, ETC, Montreal, March issue, p.28-32
- 1998 "Implicating Possibilities" exhibition brochure, York University
- 1997 Lebrecht, Gordon "Yam Lau", Canadian Art, June 1997
- 1997 Patton, Andy "Some Current Problems with Painting" Unpublished Graduate Thesis, U of Western Ontario
- Lamontagne, Valerie "Baie-Saint-Paul" Two Generation of Painters, ETC Montreal, March 1997
- 1996 Caroline, Aoyagi "Crossings" the New Canadian, Toronto, 9 May
- 1995 Whyte, Ryan "Foiling Reflections", Gateway, Edmonton, 4 April
- 1991 Co, Herbert "On the Surface and Beyond" Sing Tao Newspaper, 5 October Toronto

#### SELECTED PRESENTATION, INTERVIEWS, PANEL DISCUSSION, STUDIO VISITS

- 2011 *Assemblage*, School of Architecture, Ryerson University, Toronto
- 2011 *Assemblage*, The Box salon, The Rivoli, Toronto
- 2011 Artist's talk, Galerie B312, Montreal
- 2011 *Folding*, Artist's Lecture, Surrey Art Gallery
- 2011 *Time and Place*, Artist's Lecture, University of Guelph
- 2011 Graduate studio visit, University of Guelph
- 2011 Artist Interview with Robert Enright, University of Guelph
- 2011 *RMB City Intervention*, Artist Talk, A Space, Toronto
- 2010 *Titles 7*, Artist's Lecture, MacLaren Art Centre, Barrie
- 2010 Graduate studio visit, Concordia University, Montreal
- 2010 *The world of mountains and rivers is an illusion. This painting is the illusion of an illusion*, Artist's Lecture, Concordia University, Montreal
- 2010 *The Question Concerning Technology*, Artist Lecture, Guelph University
- 2010 Artist Lecture, Musée D'Art De Joliette, Joliette
- 2009 Graduate studio visit, University of Ottawa, Ottawa
- 2009 *East/West/East*, artist's presentation, University of Ottawa, Ottawa
- 2009 *Titles 5*, artist's presentation, Canadian Art Gallery Hop, Art Metropole, Toronto
- 2009 Radio Interview with Mitchell Caplan on *Unfolding Evanescences*, CHUO FM89, Ottawa
- 2009 Radio Interview with Dipna Horra on *Unfolding Evanescences*, CBC Radio One, Ottawa
- 2009 Radio Interview with Susan Johnston on *Unfolding Evanescences*, CKCU Station, Ottawa
- 2009 *Unfolding Evanescences*, artist's presentation, Gallery 101, Ottawa
- 2009 *Extension: Nature/Intervention*, panel discussion, The Japan Foundation, Toronto
- 2009 *A Hutong House or a Dream*, York Centre for Asian Research/ City Institute, York University, Toronto
- 2009 Artist's presentation, Anne Lind International Program, Canadian Art Foundation, Toronto
- 2008 Guest Critic, Mid-Term review, Department of Architecture, Ryerson University, Toronto
- 2008 "Canadian Visual Culture?", panel discussion, OCAD, Toronto
- 2008 *The world of mountains and rivers is an illusion. This painting is the illusion of an illusion*, Art with Insight Series, University of Toronto Art Center, Toronto
- 2008 *Image/Animation/Life* (Conference paper), SECAC conference, New Orleans
- 2008 Graduate studio visit, University of Toronto MVA program
- 2008 Graduate Seminar "A Round Bar of Wood or the Daily Practice on Independence: An introduction to Andre Cadere", University of Toronto
- 2007 Podcast interview, The Art Gallery of University of Massachusetts, Massachusetts
- 2007 Graduate studio visit, University of Massachusetts, Massachusetts

- 2007 Artist's talk, Laval University, Quebec  
 2006 Radio Interview with Yumi Otagaki, Full Moon Asian Arts Program, CKLN, Toronto  
 2005 Artist's talk, York University, Toronto  
 2003 Artist's talk on "The Way Up and the Way Down are One and the Same", Sheridan College  
 1998 Artist's talk, York University, Toronto  
 Graduate studio visit, York University, Toronto  
 1997 Slide presentation, Seattle Art Museum, Washington U.S.A.  
 Radio Interview on Zen-Mixed 2000 Collective, CIUT Station, Toronto  
 1996 Radio Interview CIUT Station, Toronto  
 1995 Artist's talk, Department of Philosophy, University of Alberta

#### SELECTED PUBLICATIONS

- 2011 *Embedded Futures: Alexandre David*, ETC Montreal, No.94, p.56-57, Montreal  
 2011 *Dialogue in Reticence*, Gordon Lebrecht Nonworks 1975-2008, Plug In Editions, 2011 p.24-25, Winnipeg  
 2010 *Hutong House*(DVD), The Image Link, La Bande Video, Quebec  
 2010 *Some Appreciative Thoughts on the Question of Artist's Autonomy*, BagArt, Gendai Gallery, Toronto, p.3  
 2008 *Program, Building and Rhetoric: Some Inconclusive Thoughts on Daniel Libeskind's Crystal*, ETC, #83, Montreal, p.72-74  
 2008 *Blue Republic*, Espace, #85, Montreal, p.16-20  
 2008 *In My Neighborhood: The Convenience Gallery*, Espace, #84, Montreal, p.32  
 2008 *Altogether, Each in its Own Place: Artefact Urban Sculpture in Montreal*, ETC, #81, Montreal, p.52-55  
 2008 *Not This Image: Reflection on Jean-Françoise Côté's work*, Espace, #83, Montreal, p.39  
 2007 *Jeff Menzies: Vocation as Medium*, Espace, #81, Montreal, p. 29  
 2007 *Alain Paiement: Photographer/Cartographer*, C.V. spring issue, Montreal, p.37  
 2007 *Adrian Blackwell: Gesture as Model*, Espace, #80, Montreal, p.40-41  
 2006 *Kristan Horton, or the Image of Sculpture*, C International, #91, Toronto, p.36-38  
 2006 *A Round Bar of Wood or The Daily Practice of Independence, An Introduction to the Work by Andere Cadere*, Espace, #78, Montreal, p.28-30  
 2006 *Absalon: Vivere da se, diversamente*, exhibition catalogue, Figura N, Festival Internazionale sullo Spettacolo Contemporaneo, Bologna, p.25-30  
 2006 *Absalon: To Live Differently on One's Own*, Espace, #76, Montreal, p. 38-40  
 2006 *Notes on Martin Margiela*, Apposite, e-Journal, Sussex, UK  
 2006 *Space as Expressions, some thoughts on 'Dimensionality'*, Espace, #75, Montreal, p.36  
 2006 *Theodore Saskatche Wan, or Posing with Another*, C International, Spring Issue #89, Toronto, p.30-35  
 2005 *411 Offset: A Room by Tania Ursomarzo and Heather Dubbeldam*, Espace, #74, Montreal, p.39  
 2005 *'Analog' Nestor Kruger's 'Three Cameras Through a Model of House Wittgenstein'*, Parachute, Fall Issue #120, Montreal  
 2005 *A proper Tone for the Name "Painting?"*, text for Yvonne Lammerich's self-published catalogue  
 2004 *An Exceptional Vantage Point: Remarks on Nestor Kruger's Untitled 'Room'*, Espace 70, Montreal, p.42-43  
 2004 *'Decoy' Michael Maranda*, Parachute, Para Para, Summer Issue #115, Montreal  
 2004 *The Quick and the Dead*, AA Bronson, book review, Parachute, Montreal  
 2004 *Sally Spath* (exhibition catalogue), Art Gallery of York University, Toronto, p.16-29, ISBN 0-921972-40-7  
 2004 *Morna Gamblin*, (bilingual) Espace, #68, Montreal, p.23-24, Montreal  
 2004 *Wittgenstein's Correction by Michael Maranda*, book review, Espace 68, Montreal, p.45  
 2004 *Cooking Lessons*, Fuse Magazine, vol.27 no.1, Toronto, 4-page artist project  
 2003 *This Is How We Could Appear: Tania Ursomarzo*, Espace, #65, Montreal, p. 41  
 2003 *This Is How We Could Appear: Tania Ursomarzo*, Canadian Interiors, Toronto, May/June Issue, 2003, p. 28-29  
 2003 *Alain Paiement* Parachute, Para Para, Spring Issue #110, Montreal  
 2003 *Alain Paiement*, Pratt Institute, New York, exhibition brochure  
 2003 *The World As I Found It*, artist's book with Alain Paiement (text, concept, design) Pratt Institute, New York, ISBN 0-9740381-0-5

- 2000 *Shoes* (bilingual) text for an artist's book by MA Guillemot, The Box, Michael Gordon Edition, France, Israel
- 2002 *Prologue* with Brian Groombridge, text for an Artist's multiple in the form of an envelope, Susan Hobbs gallery, Toronto
- 2001 *Somewhere in the Vicinity of Art - Thoughts on Luis Jacob and his work* Mix, Toronto, p 41-45
- 2000 *Eric Fong: Corpus Interna*, catalogue essay, Gallery 44, Toronto, p.5-15
- 1998 *Kinga Araya*, exhibition brochure, York University, Glendon Gallery, Toronto

#### WORKSHOP/RESIDENCES

- 2009 Red Gate Gallery International Artists' Residency, Beijing, China
- 2008 Yuanfen New Media Art Space International Residency, Beijing, China
- 2008 Red Gate Gallery International Artists' Residency, Beijing, China
- 2007 Red Gate Gallery International Artists' Residency, Beijing, China
- 1996 "Suite" International Symposium on Painting, Centre d'Art Baie-Saint Paul, Quebec

#### ELECTED OR APPOINTED BOARD MEMBERSHIPS

- 2011- present Board Member, Gendai Gallery, Toronto
- 2009- present President of the Board, CCCA Centre for Contemporary Canadian Art, Toronto
- 2008- present Board Member, YYZ Artist's Outlet, Toronto
- 2006- 2007 Elected Member, Advisory Panel, Toronto Free Gallery

#### SELECTED TEACHING AND RELATED EXPERIENCE

- 2005- present Associate Professor (Painting), York University
- 2004-05 Toronto School of Art, Instructor (Web Art and Digital Self-Promotion)
- 2001 International Academy of Design, Instructor (3D animation)
- 2002 Seneca Collage, Instructor (Webmaster content)
- 2000 Seneca Collage, Teaching Assistant, 3D Animation (Maya)
- 1993-94 University of Alberta, Visual Fundamentals
- 1993 Edmonton Chinatown Multicultural Center, Children Art Classes
- 1992 Toronto Chinese Arts and Cultural Center, Children Art Classes

#### CURATORIAL AND RELATED PROFESSIONAL EXPERIENCE

- 2011 Juror, Visual Art (established category), Ontario Arts Council
- 2010- Guest Curator, Gendai Gallery, Toronto
- 2010 Juror, International Residencies, Canada Council
- 2009 Co-founder (with Michael Yuen), Donkey Institute of Contemporary Art(DICA)
- 2008 Juror, New Media (production, research, residency grant), Canada Council
- 2008 Co-Chair, *Dynamic Encounters*, UAAC Conference, Toronto
- 2007 Co-Chair, *Text as Medium*, UAAC Conference, Waterloo
- 2007 Guest Critic, Artefact Urban Sculpture, Montreal
- 2007 Juror, OAG (Ontario Association of Art Galleries) Jury 1 (best exhibition, best curatorial writing, best visual art book, best installation)
- 2007 Guest Critic, Willowdale Group of Artists, Toronto
- 2007 Guest Critic, Final Graduate Thesis Presentation, School of Architecture, U of Toronto
- 2004-present Curator and Organizer *When the Front is Also the Back*
- 2002 Juror, Mid Career Grant, Canada Council
- 2001-present Founder and Curator *The Way Up and the Way Down are One and the Same*
- 1997 Core Member of Artists' Collective A.L.L.M.
- 1996 Core Member and Co Founder of Zen-Mix 2000 a Pan Asian Artists' Collective
- 1995 Asian Heritage Month Group Visual Arts Committee

#### COLLECTION

- University of Toronto Art Centre
- Musée d'art de Joliette
- Bank of Montreal, Canada
- Surrey Art Gallery, Surrey
- Royal Bank of Canada
- York University Library, Toronto
- Justine M Barnicke Gallery, University of Toronto
- Center d'Art Baie Saint Paul, Baie Saint Paul, Quebec
- Sing Tao Newspaper, Toronto

University of Alberta, Edmonton, Alberta  
Private Collections

**GALLERY REPRESENTATION**

Katzman Kamen Gallery, Toronto [www.katzmankamengallery.com](http://www.katzmankamengallery.com)  
Yuanfen New Media Art Space, Beijing [www.yuanfenart.com](http://www.yuanfenart.com)